

# Christmas and New Years Greetings

From

Chimes and

To

Waltzes



By  
Rhoda  
Gardiner

60¢

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# CHRISTMAS and NEW YEAR'S GREETINGS 1919-1920

NOTE: To produce chime effect hold down loud pedal and play chords with a light staccato accent.

Chimes *Slow*

RHODA GARDINER

*gva* *Ped* *ritard* *Slow Waltz* *Lightly and staccato*

The musical score is written for piano and consists of two main parts. The first part, 'Chimes', is in a slow, grave tempo and features a series of chords in the right hand, with a 'Ped' (pedal) instruction. The second part, 'Slow Waltz', is in a waltz tempo and features a series of chords in the right hand, with a 'Lightly and staccato' instruction. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'cresc', 'p legato', 'f', and 'ff'.

This page contains seven systems of musical notation. The first six systems are for piano, each consisting of a treble and bass staff. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *ff*, and *dim*. The seventh system is for chimes, indicated by the label "Chimes <sup>8<sup>va</sup></sup>" above the treble staff. The chimes part consists of a single staff with a series of chords. The piano part continues below the chimes staff, with a *dim* marking towards the end of the system.

